NOTICE OF COMPLETION AND AVAILABILITY
OF DRAFT ENVIRONMENTAL IMPACT REPORT
AND
NOTICE OF PUBLIC MEETING

To: All Interested Agencies, Organizations and Persons
From: The County of Los Angeles
Subject: Notice of Completion and Availability of a Draft Environmental Impact Report and Public Meeting

Project Title: LACMA Building for the Permanent Collection
Project Proponent: Museum Associates dba Los Angeles County Museum of Art
Project Address: 5905 Wilshire Boulevard, Los Angeles, California 90036
Date of Notice: October 26, 2017

In accordance with the California Environmental Quality Act (CEQA), the County of Los Angeles, acting in the capacity of Lead Agency, has completed a Draft Environmental Impact Report (Draft EIR) for the Los Angeles County Museum of Art (LACMA) Building for the Permanent Collection (the Project) proposed by Museum Associates, a private nonprofit public benefit corporation organized under California law and doing business as the Los Angeles County Museum of Art. This notice provides a summary of the Project Description, conclusions of the Draft EIR, information regarding the availability of the Draft EIR for public review, and the timeframe and address for submitting comments on the Draft EIR. Also included below are the date, time, and location of a Public Meeting that will be held regarding the Draft EIR during the public review period.

PROJECT BACKGROUND AND SUMMARY DESCRIPTION: The LACMA Campus is comprised of the east campus (LACMA East), located within Hancock Park, and the west campus (LACMA West) located west of Hancock Park between Fairfax Avenue and the vacated Ogden Drive. The LACMA Campus is within the Wilshire Community Plan Area of the City of Los Angeles (City). Museum Associates, a private nonprofit public benefit corporation organized under California law and doing business as the Los Angeles County Museum of Art, manages and operates LACMA under the authority of the County of Los Angeles. In partnership with the County of Los Angeles, Museum Associates proposes to construct the LACMA Building for the Permanent Collection (the Project), within LACMA East, over a portion of Wilshire Boulevard, and within the adjacent property owned by Museum Associates on the south

---

1 Hancock Park refers to the public park bordered by 6th Street to the north, Wilshire Boulevard to the south, Carson Avenue to the east, and the vacated Ogden Drive to the west
side of Wilshire Boulevard at the southeast corner of Wilshire Boulevard and Spaulding Avenue (referred to as the Spaulding Lot).

The Project includes a replacement Museum Building and a new parking facility referred to as the Ogden Parking Structure. The proposed 387,500-square-foot Museum Building would replace four buildings within LACMA East collectively comprising approximately 392,871 gross square feet: the Ahmanson Building, the Hammer Building, the Art of the Americas Building, and the Bing Center, which contains the LACMA Café, the Dorothy Brown Auditorium (which provides 116 seats), and the Bing Theater (which provides 600 seats), and the outdoor covered areas in the Los Angeles Times Central Court. Overall, the Museum Building would result in a decrease in the square footage of museum buildings by approximately 5,371 square feet and a reduction in the combined maximum theater size from 716 seats to approximately 300 seats.

The Museum Building is designed by architect Peter Zumthor and is proposed with seven semi-transparent structures at the ground level (referred to as Pavilions), that would support an elevated, continuous, transparent main exhibition level. The Museum Building would extend over Wilshire Boulevard to the Spaulding Lot. The design of the Museum Building would also enhance the outdoor experience for museum visitors and guests by expanding outdoor landscaped plazas, public programming and educational spaces, sculpture gardens, and native and drought tolerant vegetation that would be integrated with the Museum Building and existing uses within Hancock Park. The Ogden Parking Structure would be developed southwest of the intersection of Ogden Drive and Wilshire Boulevard on three contiguous parcels owned by Museum Associates (referred to as the Ogden Lot). The Ogden Parking Structure would replace the existing surface parking currently on the Spaulding Lot and would provide the same number of spaces currently located on the Spaulding Lot.

**SUMMARY OF IMPACT CONCLUSIONS:** Issues addressed in the Draft Environmental Impact Report include Aesthetics Views, Light/Glare, and Shading; Air Quality; Cultural Resources (historical, archeological, and paleontological); Geology and Soils; Greenhouse Gas Emissions; Hazards and Hazardous Materials; Hydrology, Water Quality, and Groundwater; Land Use; Noise; Public Services (fire protection); Traffic, Access, and Parking; Tribal Cultural Resources; Water Supply and Infrastructure; Wastewater, and Energy. Based on the analyses provided in the Draft EIR, implementation of the Project would result in significant regional air quality impacts during construction, noise impacts from on-site construction activities, vibration impacts from on-site construction activities with respect to human annoyance, and temporary traffic impacts during construction associated with construction of the falsework structure spanning Wilshire Boulevard. In addition, cumulative air quality impacts during construction, cumulative noise impacts from on- and off-site construction activities, and cumulative construction traffic impacts would also be significant. Impacts associated with the remaining issue areas would be less than significant or less than significant with implementation of mitigation measures. All of the significant and unavoidable impacts are construction related.
**DOCUMENT REVIEW AND COMMENT:** If you wish to review a copy of the Draft EIR, you may do so, by appointment, at: Los Angeles County Chief Executive Office/Capital Programs Division, Kenneth Hahn Hall of Administration, 500 West Temple Street, Room 754, Los Angeles, CA 90012. To make an appointment, please contact Peter Burgis at pburgis@ceo.lacounty.gov or at (213) 974-1417. The Draft EIR is also available for public review online at: http://ceo.lacounty.gov/envirodoc.html. The Draft EIR is also available on CD-ROM at the following libraries:

1) Los Angeles Central Library—630 West Fifth Street, Los Angeles, CA 90071
2) Fairfax Branch Library—161 South Gardner Street, Los Angeles, CA 90036
3) Memorial Branch Library—4625 West Olympic Boulevard, Los Angeles, CA 90019

The public review period for the Draft EIR begins on October 26, 2017, and ends on December 15, 2017 (50 days). If you wish to submit comments regarding the Draft EIR, please submit them in writing postmarked, faxed, or emailed on or before 5:00 P.M. on **December 15, 2017**. All comments received by the closing of the public review period for the Draft EIR will be included in the Final EIR and provided to the County Board of Supervisors for their consideration. Please direct your comments by, U.S. mail, fax, or email to:

Peter Burgis, Capital Projects  
County of Los Angeles, Chief Executive Office  
500 West Temple Street, Room 754  
Los Angeles, CA 90012  
Fax: (213) 626-7827  
E-Mail: pburgis@ceo.lacounty.gov

**PUBLIC MEETING DATE AND LOCATION:** A Public Meeting that will provide an overview of the Project and the findings of the Draft EIR will be held on November 7, 2017, from 6:00 P.M. to 8:00 P.M. at the Los Angeles County Museum of Art, Broad Contemporary Art Museum (BCAM) building. The Public Meeting will be in an open house format. No decisions about the Project will be made at the Public Meeting.

**Date:** November 7, 2017  
**Time:** 6:00 P.M.–8:00 P.M.  
**Location:** Los Angeles County Museum of Art, BCAM building  
5905 Wilshire Boulevard, 1st Floor  
Los Angeles, CA 90036

Parking will be available at the Pritzker Parking Garage, which is accessible from 6th Street. Parking will be validated.

Written comments may be submitted at the Public Meeting or at any time before the end of closing of the comment period by 5:00 P.M. on **December 15, 2017**. Attendance at the Public Meeting is not required, and written comments on the Draft EIR by U.S. mail, fax, or email are welcome at the County of Los Angeles address provided above.
ACCOMMODATIONS: As a covered entity under Title II of the Americans with Disabilities Act, the County of Los Angeles does not discriminate on the basis of disability. The Public Meeting location and associated parking are wheelchair accessible. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request.

Peter Burgis
LA County Chief Executive Office

Attachments:
Project Location Map
Conceptual Site Plan
Public Meeting Location Map
Conceptual Site Plan

Source: LACMA, 2016.
Public Meeting Location Map

Broad Contemporary Art Museum
5905 Wilshire Boulevard
Los Angeles, CA 90036

Source: LA County GIS, 2015; Google Earth, 2016.